

The conference is deeply grateful to Howard and Roberta Ahmanson for their most generous support.

Participants:

Pamela Armstrong (University of Oxford)

Ivan Basić (University of Split)

Tom Brown (University of Edinburgh)

Vittoria Carsana (independent scholar)

Maria Cristina Carile (University of Bologna)

Enrico Cirelli (University of Bologna)

Salvatore Cosentino (University of Bologna)

Eunice Dauterman Maguire (Johns Hopkins Archaeological Museum, Baltimore: retired)

Francesca Dell'Acqua (University of Salerno)

Antony Eastmond (The Courtauld Institute of Art, London)

Clemens Gantner (Österreichische Akademie der Wissenschaften, Wien)

Basema Harmaneh (Universität Wien)

Judith Herrin (King's College, London)

Maria Lidova (Russian Academy of Sciences, Moscow)

Henry Maguire (Johns Hopkins Krieger School of Arts and Sciences, Baltimore)

Federico Marazzi (Università degli Studi Suor Orsola Benincasa, Napoli)

Vivien Prigent (CNRS and École française de Rome)

Ioanna Rapti (École pratique des Hautes Études, Paris)

Andrei Sazanov (Russian Academy of Sciences, Moscow)

Luca Zavagno (Bilkent University, Ankara)

Scientific committee:

Judith Herrin, Maria Cristina Carile, Salvatore Cosentino

Organizing committee:

Silvia Burattoni, Federica Collina, Giulia Ottaviani, Simone Zambruno



SOCIETÀ DI STUDI RAVENNATI



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI



29-31 May 2022

Conference Room, third floor, via degli Ariani 1, Ravenna

Ravenna in Comparative Perspective: Towns and Regions in the Early Medieval Mediterranean and Beyond

International conference



DIPARTIMENTO DI BENI CULTURALI

via degli Ariani 1, 48121 Ravenna, Italia, 0544.936711 - www.beniculturali.unibo.it

MONDAY, MAY 29

- h. 09.30** Registration
- h. 10.00-10.30** Judith Herrin, Maria Cristina Carile
Welcome address
- h. 10.30-11.30** Session chaired by Judith Herrin
Tom Brown, *Urban Resilience in the Western Mediterranean. Ravenna and the Cities of Spain and Southern Gaul Compared*
Salvatore Cosentino, *Byzantine Sardinia in the Eighth Century: Power and Empire in the Far West*
- h. 11.30-11.45** Coffee break
- h. 11.45-12.45** Session chaired by Salvatore Cosentino
Vivien Prigent, *Syracuse, the Green Slipper City*
Luca Zavagno, *A Capital in Transition: Salamis-Constantia in the Passage from Late Antiquity to the Early Middle Ages (ca. 550-ca.850)*
- h. 12.45-13.15** Discussion
- h. 13.15-14.30** Light lunch
- h. 14.30-15.30** Session chaired by Vivien Prigent
Federico Marazzi, *La formazione dello spazio politico e urbano di Gaeta fra VI e IX secolo*
Vittoria Carsana, *Napoli: trasformazioni del paesaggio costiero in età bizantina*
- h. 15.30-16.00** Discussion and coffee break
- h. 16.00-17.00** Session chaired by Henry Maguire
Antony Eastmond, *Heraclius and the Caucasus in the Seventh Century*
Ioanna Rapti, *The Bishop as Patron in Late Antique and Early Medieval Armenia*
- h. 17.00-17.30** Discussion
- h. 18.00** Visit to the exhibition at Palazzo Rasponi

TUESDAY, MAY 30

- h. 09.30-10.30** Session chaired by Basema Harmaneh
Henry Maguire, *Shimmering Prestige: the Medium of Glass Mosaic and the Search for Status at Poreč and Ravenna*
Maria Cristina Carile, *Visual Languages in Transition? Between the Exarchate and Dalmatia (6th-8th century)*
- h. 10.30-11.00** Discussion and coffee break
- h. 11.30-13.00** Visit of the Biblioteca Classense
- h. 13.30-15.00** Light lunch
- h. 15.00-16.00** Session chaired by Tom Brown
Ivan Basič, *Emerging Cities, Emerging Elites: Ecclesiastical Structures and the Origin of Urban Settlements in Dalmatia (6th-8th century)*
Enrico Cirelli, *Cities and Trades in the Adriatic (6th-8th century)*
- h. 16.00-16.30** Discussion and coffee break
- h. 16.30-17.30** Session chaired by Eunice Dauterman Maguire
Maria Lidova, *Papal Agency and Mosaic Images of Saints in 7th-Century Rome*
Francesca Dell'Acqua, Clemens Gantner, *Ink, Marble, and Silver: Pope Gregory III and the Image Controversy*
- h. 17.30-18.00** Discussion

WEDNESDAY, MAY 31

- h. 9.30-10.30** Session chaired by Maria Cristina Carile
Pamela Armstrong and Andrei Sazanov, *Ravenna and Chersonesos Tauride in the 7th and 8th centuries: a comparative pottery study*
Basema Harmaneh, *Continuity or New Beginning? The Mosaics of Rome in the Seventh-Eighth centuries*
- h. 10.30-11.00** Final discussion and conclusion
- h. 11.00** Visit of the Archivio Arcivescovile

